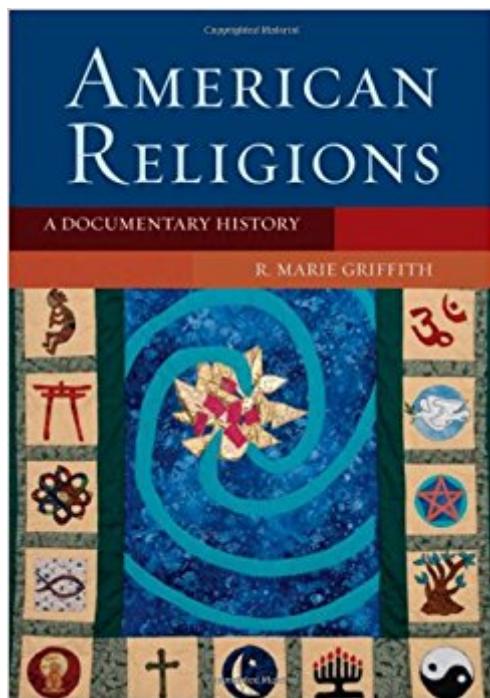


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# American Religions: A Documentary History



## **Synopsis**

Religion has played a complex, vibrant, and multifaceted role in our nation's history. One of the most effective ways to help students explore its vitality is through primary sources. *American Religions: A Documentary History* is the only one-volume, up-to-date collection of primary sources available for American religious history courses. Featuring a creative dual structure--the readings are arranged both chronologically and thematically--this indispensable sourcebook can be used in both historically and topically organized courses. Balancing canonical works with those by newly discovered voices, *American Religions: A Documentary History* includes seventy-five classic and contemporary selections from the colonial period through the present day. It offers readings by a uniquely wide range of religiously, socially, and ethnically diverse writers: theological conservatives and liberals, northerners and southerners, women and men, and African Americans and Mexican Americans alongside Anglo-Americans. The selections are long enough to stimulate serious discussion yet concise enough for students to digest easily. The volume is organized into six sections that cover different chronological periods, each of which contains writings on five themes: theological reflections, ritual and performance, spiritual autobiography, interreligious conflict and negotiation, and more expansive conceptualizations of religion. Enhanced by brief biographies of the authors, a general introduction, and section introductions, the text also includes two sample syllabi--one oriented toward a historical approach and the other toward a thematic approach. Ideal for introductory courses in religion in America and American religious history--taught both in religious studies and history departments--*American Religions: A Documentary History* offers students a broad yet in-depth and engaging gateway into the subject.

## **Book Information**

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## Customer Reviews

R. Marie Griffith is Professor of Religion and Associate Director for the Center for the Study of Religion at Princeton University.

Timely delivery and just what I needed for class!

Great quality

It came in great condition!

This book has many unknown facts. Very interesting and easy to read. I like this as a class book.

Good information

Smooth transaction. Item arrived as expected.

Very interesting and although I bought it for a class, I'm actually enjoying reading it. What more can you ask for from a textbook?

The big grey fox jumped over the silly fence on his way to writing a stupid commentary on this purchase

This book is a collection of primary documents written throughout history. These primary documents are written about religion and different movements that have taken places since colonial settlement to the late twentieth century. This book leaves the reader to draw their own conclusions about the topic and religion that surrounds it. The documents at times were hard to read and concentrate on because of the language. It also annoyed me that the author had separate chapters but never had chapter headings. I constantly had to look in the front to find where the chapter started and ended. If she wanted chapters she should have separated it. Overall the book was very informative and helpful at understanding religion.

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